

Jurin Prasa Smalku Tiklu

for string orchestra

Allegro moderato ♩ = 88

Traditional Latvian
Arranged by Elaine Fine

Violin 1
f

Violin 2
f

Violin 2b
f

Viola
f

Cello
f

Contrabass
f

9
Vln. 1
mf

Vln. 2
mf

Vln. 2b
mf

Vla.
mf

Vc.
mf

Cb.
mf

17

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

Cb.

mp

f

p

mf

f

f

mf

26

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

Cb.

mp

mp

mp

mf

35

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

Cb.

mf

mf

mf

44

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

Cb.

f

mp

p

f

mf

mp

mp

upper half

53

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

Cb.

f

p

f

p

f

p

f

p

f

62

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

Cb.

Cello

Jurin Prasa Smalku Tiklu

for string orchestra

Allegro moderato ♩ = 88

Traditional Latvian
Arranged by Elaine Fine

The musical score is written for Cello in bass clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked **Allegro moderato** with a quarter note equal to 88 beats per minute. The score is arranged by Elaine Fine, based on a traditional Latvian melody.

The score consists of eight staves of music, with measures numbered 1 through 65. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-8): **f** (forte).
- Staff 2 (Measures 9-16): **mf** (mezzo-forte).
- Staff 3 (Measures 17-26): **f** (forte) for measures 17-20, then **mf** (mezzo-forte) for measures 21-26. A 4-measure rest is indicated at the beginning of measure 17.
- Staff 4 (Measures 27-34): **f** (forte).
- Staff 5 (Measures 35-42): **f** (forte).
- Staff 6 (Measures 43-47): **f** (forte).
- Staff 7 (Measures 48-57): **mp** (mezzo-piano) for measures 48-50, **p** (piano) for measures 51-52, and **f** (forte) for measures 53-57. A 3-measure rest is indicated at the beginning of measure 48.
- Staff 8 (Measures 58-64): **f** (forte).
- Staff 9 (Measures 65-72): **f** (forte).

Contrabass

Jurin Prasa Smalku Tiklu

for string orchestra

Allegro moderato ♩ = 88

Traditional Latvian
Arranged by Elaine Fine

The musical score is written for Contrabass in 6/8 time, key of D major (two sharps). It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 9 with a mezzo-forte (*mf*) dynamic. The third staff, starting at measure 17, includes a four-measure rest marked with a '4' and a crescendo leading to a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 28. The fifth staff, starting at measure 36, includes a decrescendo leading to a piano (*p*) dynamic. The sixth staff, starting at measure 44, includes a four-measure rest marked with a '4' and dynamics of forte (*f*), mezzo-piano (*mp*), and piano (*p*). The seventh staff starts at measure 55 with a forte (*f*) dynamic. The eighth staff starts at measure 63 and concludes the piece with a double bar line.

Viola

Jurin Prasa Smalku Tiklu

for string orchestra

Allegro moderato ♩ = 88

Traditional Latvian
Arranged by Elaine Fine

f

9 *mf*

17 *f* *p*

25 *mf*

34

41 *mf* *p* upper half 5

54 *f*

63

Violin 1

Jurin Prasa Smalku Tiklu

for string orchestra

Traditional Latvian
Arranged by Elaine Fine

Allegro moderato ♩ = 88

Violin 1 score for 'Jurin Prasa Smalku Tiklu'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 88 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The score consists of ten staves, each containing musical notation with various articulations and dynamic markings. The piece begins with a *f* dynamic and ends with a final double bar line.

8 *mf*

15 *mp* *f*

22 *p*

30 *mp*

38 *mf*

44 *f* *mp*

51 *p* *f*

59

65

Violin 2

Jurin Prasa Smalku Tiklu

for string orchestra

Allegro moderato ♩ = 88

Traditional Latvian
Arranged by Elaine Fine

The musical score for Violin 2 is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 88. The score consists of nine staves of music, each beginning with a measure number. The dynamics are indicated by various markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *f* and *mp* with hairpins indicating crescendos and decrescendos. The score ends with a double bar line at measure 66.

8

17

25

33

40

48

58

66

Violin 2b

Jurin Prasa Smalku Tiklu

for string orchestra

Traditional Latvian
Arranged by Elaine Fine

Allegro moderato ♩ = 88

The musical score for Violin 2b is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 88 beats per minute. The score consists of eight staves of music, each beginning with a measure number (8, 14, 24, 34, 44, 56, 64). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano), as well as crescendos and decrescendos. There are also articulation marks like 'V' (accents) and 'V' (trills). The score includes several rests and melodic lines with slurs and ties. The final measure of the piece is a double bar line.